

BIOGRAPHY

Noah Getz concert saxophonist



Noah Getz is a jazz and classical saxophonist based in Washington, DC. He has performed at major venues throughout the United States, including Carnegie Hall, the Kennedy Center, The Phillips Collection, The National Gallery of Art, the Dame Myra Hess Concert Series in Chicago, the Music Center at Strathmore, World Saxophone Congress XIII, and as the guest soloist for the MOSA Concert Series Saxophone Summit in New York City. Dr. Getz received a first-round Grammy nomination in 2002 for his contribution with the New Hudson Saxophone Quartet to *America's Millennium Tribute to Adolphe Sax, Vol. V*, and he has been featured on albums including *The American Muse* and *Leo Kraft: Chamber Symphony 2*. In 2007, his album *Crosscurrents*, which explores the intersection of jazz and contemporary classical music, was released by Albany Records. His next album, featuring works written for him, will be released in 2010.

Dr. Getz has commissioned and premiered several works for the saxophone, including recent collaborations with Pulitzer Prize-winning composers Aaron Jay Kernis and Lewis Spratlan. He premiered Fernando Benadon's *Hidden Charges* with the Emyrean Ensemble in 2007 and will release the premiere recording of David Amram's *Prologue and Scherzo* in 2009. In 2002, Pulitzer Prize-winning composer Henry Brant selected Dr. Getz to perform his Concerto for Alto Saxophone and Orchestra for the first time in 50 years.

In addition to performing classical repertoire, Dr. Getz maintains an active schedule performing jazz. He is the alto saxophonist and founding member of the Levine School Jazz Quintet, an Artist-In-Residence ensemble at the Levine School of Music in Washington, DC, with recent performances at Blues Alley, the Swiss Embassy, the Washington Convention Center, and the Music Center at Strathmore. Dedicated to education, the Quintet often recreates famous jazz concerts for new audiences, including the legendary *Jazz at Massey Hall* concert (originally featuring bebop greats Charlie Parker and Dizzy Gillespie) and the *Fiftieth Anniversary of the Cannonball Adderley Quintet*.

Dr. Getz has presented masterclasses, recitals and lectures at universities across the country, including at Mannes-The New School of Music, University of California at Berkeley, University of California at Davis, Queens College, Johns Hopkins University, Aaron Copland School of Music, State University of New York-Fredonia, Florida State University, and the University of Puerto Rico. He has been a guest lecturer at the International Saxophone Symposium, the Sigurd Rascher Centennial Celebration, the North American Saxophone Alliance National Convention, and on the Blue Note Lecture Series in Washington, DC. Dr. Getz is the Saxophone Musician-In-Residence at American University, where he instructs private students, coaches saxophone ensembles and leads the American University Jazz Workshop, and at the Levine School of Music, where he instructs jazz saxophone students.

Dr. Noah H. Getz

getz@american.edu

202-244-2525

PERFORMANCE EXPERIENCE

Classical Performances

- The National Gallery of Art with David Amram, Washington, DC 2009
- Concerto Performance, American University, Washington, DC 2009
- Catholic University of America, Washington, DC 2009
- International Saxophone Symposium, Fairfax VA 2009
- The Phillips Collection, Washington, DC 2008
- The Harold Clurman Festival of the Arts, New York, NY 2008
- The Stella Adler School, New York, NY 2008
- Florida State University, Tallahassee, FL 2008
- MOSA Concert Series, New York, NY 2008
- THEARC, Washington, DC 2008
- American University, Washington, DC 2003, 2005, 2007
- Woodrow Wilson House, Washington, DC 2006
- University of California, Berkeley, CA 2006
- St. Peters Musical Arts Concert Series, Lancaster, PA 2005
- Stella Adler School, New York, NY 2005, 2008
- World Saxophone Congress XIII, Minneapolis, MN 2003
- Dame Myra Hess Concert Series, Chicago, IL 2001
- Carnegie Hall, New York, NY 1999
- Aaron Copland School of Music, New York, NY 1999
- Johns Hopkins University, Baltimore, MD 1999

Jazz Performances

- Cornelia Street Café with David Amram, New York 2009
- The Harold Clurman Festival of the Arts with David Amram, New York, NY 2008
- Baltimore Symphony Orchestra: Symphony with a Twist, Rockville, MD 2008
- Blues Alley with Sheila Jordan, Washington, DC 2008
- The Music Center at Strathmore, Bethesda, MD 2007, 2008
- Embassy of Switzerland with Beat Kaestli, Washington, DC 2008
- Washington Convention Center, Washington, DC 2007
- The University Club, Washington, DC 2007
- Levine Jazz Quintet Tribute to Miles Davis, Washington, DC 2007
- Blues Alley, Washington, DC 2006, 2007
- Cannonball Adderley Quintet Anniversary Concert, Washington, DC 2006
- Twins Jazz, Washington, DC 2006
- The Atlas Performing Arts Center, Washington, DC 2006
- The Fifteenth Annual FMJS East Coast Jazz Festival, Rockville, MD 2006
- Jazz at Massey Hall Tribute Concert, Washington, DC 2005
- Embassy of France, Washington, DC 2005
- Presidential Inaugural Ball, Washington, DC 2005
- John Signorelli Big Band, Middlebury, CT 2005

Recordings

- *Crosscurrents*, Albany Records 2007
- *Take Note*, Levine Jazz Quintet 2007
- *The American Muse: A Century of American Music for Saxophone Quartet*, The New Hudson Saxophone Quartet, Eclectra Records 2001
- *Leo Kraft: Chamber Works*, Albany Records 2001
- *America's Millenium Tribute to Adolphe Sax, Volume V*, Arizona University Recordings, Grammy-Nominated, 2001

Guest Performances and Lectures

- David Oppenheim Artist-In-Residence, New York, NY 2008
- *Improvisation Masterclass*, Mannes College of Music, The New School, New York, NY 2008
- Conservatory of Puerto Rico, San Juan, PR 2008
- Florida State University, Tallahassee, FL 2008
- *Practicing Jazz*, International Saxophone Symposium, Washington, DC 2008
- *Considerations for Recording Contemporary Music*, American University, Washington, DC 2007
- Sigurd Rascher Centennial Celebration, Fredonia, NY 2007
- The Emyrean Ensemble, Davis, CA 2006
- The Kennedy Center, Washington, DC 2006
- *Appreciating John Coltrane*, The University Club, Washington, DC 2006
- Composer's Colloquium, Berkeley, CA 2006
- William Valente Memorial Masterclass, Davis, CA 2006
- Composer's Forum, Bowling Green, OH 2006
- *Performing Contemporary Works*, International Saxophone Symposium, Washington, DC 2005
- The Music Center at Strathmore, Bethesda, MD 2004, 2007, 2008
- Florida State University Contemporary Music Festival, Tallahassee, FL 2000
- Parnassus Contemporary Ensemble, New York, NY 1999

New Works and Commissions

- *Sonata for Alto Saxophone and Piano*, Andrew Simpson 2009
- *Reisenschritte for Alto Saxophone and Piano*, Andrian Pertout, 2009
- *Air for Soprano Saxophone*, Aaron Jay Kernis (Ed. Noah Getz), 2008
- *The Music Box*, United States Premiere, Eric Schwartz, 2008
- *Shadow Remix*, Nathan Lincoln-DeCusatis, 2008
- *Small Hole at the Top of the Sky*, David Schober (Ed. Noah Getz), 2008
- *Exhortation II*, Andrew Simpson (Ed. Noah Getz), 2008
- *Song 72*, Fernando Benadon, 2007
- *Concerto for Saxophone and Orchestra*, Lewis Spratlan, 2006
- *Hidden Charges*, Premiere, Fernando Benadon, 2006
- *Partita*, Ronald Roseman (Ed. Noah Getz), 1999

EDUCATION

The Florida State University, Tallahassee, FL
D.M., Saxophone Performance, 2002

The Manhattan School of Music, New York, NY
M.M., Saxophone Performance, 1999

Oberlin Conservatory, Oberlin, OH
B.M., Saxophone Performance, 1997
Minor, Music Education

QUOTES

“Having heard Dr. Getz perform on numerous occasions, I continue to be impressed and amazed at his technical expertise and his interpretive skill, but it is his beautifully sculpted tone quality that attracts listeners of every interest and background.”

James Noyes, Artistic Director, MOSA Concert Series

“This is a short note to recommend the outstanding musicality and performing skills of Dr Noah Getz, a brilliant young saxophone virtuoso.”

David Amram, First Composer-in-Residence, New York Philharmonic; Jazz and World Music Performer

“I had little interest in the classical saxophone until I got to know Noah Getz and his music. The warmth of his tone, attention to detail, impeccable technique and determination to pull every gram of music out of every phrase has made me a convert...He plays both with such sensitivity, verve and skill that he may well be the one to bring an audience to this music.”

A.B. Spellman, Author; Radio and Television Commentator; Former Deputy Chairman for the Office of Guidelines, Panel and Council Operations of the National Endowment for the Arts

“I consider Noah Getz fully capable of performing my concerto at the highest level of excellence, and I recommend him as a soloist of the first rank in this work whenever the occasion may arise.”

Henry Brant, Pulitzer Prize-winning Composer

“Your playing on Crosscurrents has big, bold sound and great shape to the lines. I especially liked the Roseman.”

Lewis Spratlan, Pulitzer Prize-winning Composer

“I really like your interpretation of Henry Brant’s Saxophone Concerto. Congratulations on this beautiful job!”

Claude Delangle, Professor of Saxophone, Paris Conservatory

“Noah did a magnificent job performing my piece, which is highly virtuosic. We had a full house, and everyone who heard Noah raved about him. He also had a chance to give a saxophone masterclass at UC-Davis and a colloquium to composers at UC-Berkeley, both of which were very well received.”

Fernando Benadon, Professor of Theory and Composition, American University

REPERTOIRE LIST

Premieres/Works Written and Arranged For Noah Getz

Bayolo, Armando. *Crudely Spun Tales for Alto Saxophone and Harp*
Benadon, Fernando. *Song 72*
Benadon, Fernando. *Hidden Charges*
Kernis, Aaron Jay. *Air for Soprano Saxophone and Piano*
Lincoln-DeCusatis, Nathan. *Shadow Remix*
Pertout, Andrian. *Riesenschritte for Alto Saxophone and Piano*
Roseman, Ronald. *Partita for Soprano Saxophone*
Roseman, Ronald. *Lorca Songs for Soprano Voice and Soprano Saxophone*
Schwartz, Eric. *The Music Box for Soprano Saxophone*
Simpson, Andrew. *Exhortations II for Soprano Saxophone*
Simpson, Andrew. *The Golden Prophecy for Alto Saxophone and Piano*
Sivan, Noam. *Five Miniatures for Soprano Saxophone*
Sivan, Noam. *Solitude for Alto Saxophone Solo*
Schober, David. *Small Hole at the Top of the Sky for Alto Saxophone and Piano*
Spratlan, Lewis. *Concerto for Alto Saxophone and Orchestra (and Band)*

Solo Works/Unaccompanied with Tape

Amram, David. *Prologue and Scherzo for Alto Saxophone*
Berio, Luciano. *Sequenza IXB*
Bonneau, Paul. *Caprice en forme de valse*
Bozza, Eugene. *Improvisation et Caprice*
Caravan, Ronald. *Improvisation (Romani)*
Haba, Alois. *Partita*
Hartley, Walter. *Petite Suite*
Lauba, Christian. *Steady Study on the Boogie*
Maros, Miklos. *Rabescatura*
Noda, Ryo. *Improvisation I*
Noda, Ryo. *Improvisations II et III*
Persichetti, Vincent. *Parable for Alto Saxophone (Parable XI)*
Ter Veldhuis, Jacob. *Billie for Alto Saxophone and GhettoBlaster*
Tower, Joan. *Wings*

Concerti

Amram, David. *Ode To Lord Buckley for Orchestra (and Band)*
Benson, Warren. *Concertino for Eb Alto Saxophone and Band*
Brant, Henry. *Concerto for Alto Saxophone and Orchestra*
Dahl, Ingolf. *Concerto for Alto Saxophone and Band*
Debussy, Claude. *Rhapsodie for Orchestra and Alto Saxophone*
Glazounov, Alexandr. *Concerto in E-flat Alto Saxophone and String Orchestra*
Gould, Morton. *Diversions for Tenor Saxophone and Orchestra*
Husa, Karel. *Concerto for Alto Saxophone and Band*

Husa, Karel. *Elegie and Rondeau for Alto Saxophone and Orchestra*
Ibert, Jacques. *Concertino da Camera for Chamber Orchestra (12 instruments)*
Larsson, Lars-Erik. *Konsert, op. 14 for String Orchestra*
Martin, Frank. *Ballad for Alto Saxophone and String Orchestra*
Peck, Russell. *The Upward Stream for Tenor Saxophone and Orchestra*
Von-Koch, Erland. *Concerto for Alto Saxophone and String Orchestra*
Villa-Lobos, Heitor. *Fantasia For Saxophone and String Orchestra*
Ward, Robert. *Concerto for Tenor Saxophone and Orchestra*

Works for Saxophone and Orchestra

Bernstein, Leonard. *Symphonic Dances from West Side Story*
Bizet, Georges. *L'Arlesienne (First Suite)*
Milhaud, Darius. *La creation du monde*
Prokofiev, Sergei. *Lieutenant Kije*
Prokofiev, Sergei. *Romeo and Juliet Suite No. 1*
Rachmaninoff, Sergei. *Symphonic Dances*
Ravel, Maurice. *Bolero*
Ravel, Maurice. *Pictures at an Exhibition*
Strauss, Richard. *Symphonia Domestica*

Works for Saxophone and Piano

Adler, Samuel. *Soundings for Alto Saxophone and Piano*
Albright, William. *Sonata for Alto Saxophone and Piano*
Badings, Henk. *La Malinconia for Alto Saxophone and Piano*
Ben-Haim, Paul. *Three Songs Without Words for Tenor Saxophone and Piano*
DiPasquale, James. *Sonata for Tenor Saxophone and Piano*
Bolcolm, William. *Lilith for Alto Saxophone and Piano*
Bozza, Eugene. *Aria for Alto Saxophone and Piano*
Bozza, Eugene. *Pulcinella for Alto Saxophone and Piano*
Creston, Paul. *Sonata for Alto Saxophone and Piano*
Delvincourt, Claude. *Croquemouches for Alto Saxophone and Piano*
Desenclos, Alfred. *Prelude, Cadence et Finale for Alto Saxophone and Piano*
Dressel, Erwin. *Partita for Alto Saxophone and Piano*
Eccles, Henri/Rascher. *Sonata for Alto Saxophone and Piano*
Fasch, Johann Friedrich/Rascher. *Sonata for Alto Saxophone and Piano*
Galliard, Johann Ernst/Rascher. *Sonata for Tenor Saxophone and Piano*
Handel, George Friedrich/Rascher. *Sonata III for Alto Saxophone and Piano*
Handel, George Friedrich/Rascher. *Sonata XIII for Alto Saxophone and Piano*
Harbison, John. *Sonata San Antonio for Alto Saxophone and Piano*
Hartley, Walter. *Duo for Alto Saxophone and Piano*
Hartley, Walter. *Sonata for Tenor Saxophone and Piano*
Hindemith, Paul. *Sonate for Alto Saxophone and Piano*
Heiden, Bernhard. *Sonate for Alto Saxophone and Piano*
Husa, Karel. *Elegie et Rondeau for Alto Saxophone and Piano*
Jolivet, Andre. *Fantaisie-Improptu for Alto Saxophone and Piano*
Kilstofte, Mark. *Sonata for Alto Saxophone and Piano*
von Knorr, Ernst-Lothar. *Sonate for Alto Saxophone and Piano*

Koechlin, Charles. *15 Etudes, op. 188*
 Kritz, Robert. *Reflections for Alto Saxophone and Piano*
 Larsen, Libby. *Holy Roller for Alto Saxophone and Piano*
 Lindroth, Scott. *Chasin' the Train Out of Darmstadt for Tenor Saxophone and Piano*
 Lukas, Zdenek. *Leggenda for Tenor Saxophone and Piano*
 Lunde, Lawson. *Sonata for Soprano Saxophone and Piano Op. 37 (Alpine)*
 Lunde, Lawson. *Sonata No. 1, op. 12 for Alto Saxophone and Piano*
 Maurice, Paule. *Tableaux de Provence for Alto Saxophone and Piano*
 Mihalovici, Marcel. *Chant Premiere for Tenor Saxophone and Piano*
 Milhaud, Darius. *Scaramouche for Alto Saxophone and Piano*
 Muczynski, Robert. *Sonata, Op. 29 for Alto Saxophone and Piano*
 Ostransky, Leo. *Ballet Impressions for Tenor Saxophone and Piano*
 Pasculli, Antonio/Getz. *Le Api for Soprano Saxophone and Piano*
 Pertout, Andrian. *Digressioni modali for Tenor Saxophone and Piano*
 Rorem, Ned. *Picnic on the Marne for Alto Saxophone and Piano*
 Schulhoff, Ervin. *Hot Sonate, op. 70 for Alto Saxophone and Piano*
 Sibbing, Robert. *Sonata for Soprano Saxophone and Piano*
 Still, William Grant. *Romance for Alto Saxophone and Piano*
 Terzakis, Dimitri. *Der Hoelle Nachklang for Alto Saxophone and Piano*
 Van Brink, Matthew. *Sonata for Alto Saxophone and Piano*
 Wanamaker, Gregory. *Sonata deus sax machine for Alto Saxophone and Piano*
 Whitney, Maurice. *Introduction & Samba for Alto Saxophone and Piano*
 Whitney, Maurice. *Rumba for Alto Saxophone and Piano*
 Woods, Phil. *Sonata for Alto Saxophone and Piano*
 Worley, John. *Sonata for Tenor Saxophone and Piano*
 Wourinen, Charles. *Divertimento for Alto Saxophone and Piano*

Selected Chamber Music

Aldridge, Percy. *Combo Platter*
 Bozza, Eugene. *Andante et Scherzo*
 Carter, Elliot. *Canonic Suite for Four Alto Saxophones*
 Denisov, Edison. *Sonata (1994) for Alto Saxophone and Cello*
 Florio, Caryl. *Quartette for Saxophone Quartet*
 Glazounov, Alexandre. *Quartet, Op. 109*
 Hindemith, Paul. *Konzertstück*
 Hampton, Calvin. *Fugue for Saxophone Quartet*
 Jacobi, Wolfgang. *Barcarole for Two Alto Saxophones and Piano*
 Kechley, David. *In the Dragon's Garden for Alto Saxophone and Guitar*
 Kraft, Leo. *Chamber Symphony #2*
 Piazzola, Astor. *Histoire du Tango for Saxophone Quartet*
 Roseman, Ronald. *Six Songs on Poems by Lorca for Soprano and Soprano Saxophone*
 Torke, Michael. *July for Saxophone Quartet*
 Wilder, Alec. *Saxophone Quartet*
 Webern, Anton. *Quartet for Tenor Saxophone, Violin, Clarinet and Piano*
 Wirth, Carl Anton. *Jephthah for Soprano Saxophone, Alto Saxophone and Piano*
 Xenakis, Iannis. *XAS for Saxophone Quartet*