

Dr. Noah H. Getz

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PERFORMANCE EXPERIENCE

Classical Performances

- The National Gallery of Art with David Amram, Washington, DC 2009
- Concerto Performance, American University, Washington, DC 2009
- Catholic University of America, Washington, DC 2009
- International Saxophone Symposium, Fairfax VA 2009
- The Phillips Collection, Washington, DC 2008
- The Harold Clurman Festival of the Arts, New York, NY 2008
- The Stella Adler School, New York, NY 2008
- Florida State University, Tallahassee, FL 2008
- MOSA Concert Series, New York, NY 2008
- THEARC, Washington, DC 2008
- American University, Washington, DC 2003, 2005, 2007
- Woodrow Wilson House, Washington, DC 2006
- University of California, Berkeley, CA 2006
- St. Peters Musical Arts Concert Series, Lancaster, PA 2005
- Stella Adler School, New York, NY 2005, 2008
- World Saxophone Congress XIII, Minneapolis, MN 2003
- Dame Myra Hess Concert Series, Chicago, IL 2001
- Carnegie Hall, New York, NY 1999
- Aaron Copland School of Music, New York, NY 1999
- Johns Hopkins University, Baltimore, MD 1999

Jazz Performances

- Cornelia Street Café with David Amram, New York 2009
- The Harold Clurman Festival of the Arts with David Amram, New York, NY 2008
- Baltimore Symphony Orchestra: Symphony with a Twist, Rockville, MD 2008
- Blues Alley with Sheila Jordan, Washington, DC 2008
- The Music Center at Strathmore, Bethesda, MD 2007, 2008
- Embassy of Switzerland with Beat Kaestli, Washington, DC 2008
- Washington Convention Center, Washington, DC 2007
- The University Club, Washington, DC 2007
- Levine Jazz Quintet Tribute to Miles Davis, Washington, DC 2007
- Blues Alley, Washington, DC 2006, 2007
- Cannonball Adderley Quintet Anniversary Concert, Washington, DC 2006
- Twins Jazz, Washington, DC 2006
- The Atlas Performing Arts Center, Washington, DC 2006
- The Fifteenth Annual FMJS East Coast Jazz Festival, Rockville, MD 2006
- Jazz at Massey Hall Tribute Concert, Washington, DC 2005
- Embassy of France, Washington, DC 2005
- Presidential Inaugural Ball, Washington, DC 2005
- John Signorelli Big Band, Middlebury, CT 2005

Recordings

- *Crosscurrents*, Albany Records 2007
- *Take Note*, Levine Jazz Quintet 2007
- *The American Muse: A Century of American Music for Saxophone Quartet*, The New Hudson Saxophone Quartet, Eclectra Records 2001
- *Leo Kraft: Chamber Works*, Albany Records 2001
- *America's Millenium Tribute to Adolphe Sax, Volume V*, Arizona University Recordings, Grammy-Nominated, 2001

Guest Performances and Lectures

- David Oppenheim Artist-In-Residence, New York, NY 2008
- *Improvisation Masterclass*, Mannes College of Music, The New School, New York, NY 2008
- Conservatory of Puerto Rico, San Juan, PR 2008
- Florida State University, Tallahassee, FL 2008
- *Practicing Jazz*, International Saxophone Symposium, Washington, DC 2008
- *Considerations for Recording Contemporary Music*, American University, Washington, DC 2007
- Sigurd Rascher Centennial Celebration, Fredonia, NY 2007
- The Emyrean Ensemble, Davis, CA 2006
- The Kennedy Center, Washington, DC 2006
- *Appreciating John Coltrane*, The University Club, Washington, DC 2006
- Composer's Colloquium, Berkeley, CA 2006
- William Valente Memorial Masterclass, Davis, CA 2006
- Composer's Forum, Bowling Green, OH 2006
- *Performing Contemporary Works*, International Saxophone Symposium, Washington, DC 2005
- The Music Center at Strathmore, Bethesda, MD 2004, 2007, 2008
- Florida State University Contemporary Music Festival, Tallahassee, FL 2000
- Parnassus Contemporary Ensemble, New York, NY 1999

New Works and Commissions

- *Sonata for Alto Saxophone and Piano*, Andrew Simpson 2009
- *Reisenschritte for Alto Saxophone and Piano*, Andrian Pertout, 2009
- *Air for Soprano Saxophone*, Aaron Jay Kernis (Ed. Noah Getz), 2008
- *The Music Box*, United States Premiere, Eric Schwartz, 2008
- *Shadow Remix*, Nathan Lincoln-DeCusatis, 2008
- *Small Hole at the Top of the Sky*, David Schober (Ed. Noah Getz), 2008
- *Exhortation II*, Andrew Simpson (Ed. Noah Getz), 2008
- *Song 72*, Fernando Benadon, 2007
- *Concerto for Saxophone and Orchestra*, Lewis Spratlan, 2006
- *Hidden Charges*, Premiere, Fernando Benadon, 2006
- *Partita*, Ronald Roseman (Ed. Noah Getz), 1999

EDUCATION

The Florida State University, Tallahassee, FL
D.M., Saxophone Performance, 2002

The Manhattan School of Music, New York, NY
M.M., Saxophone Performance, 1999

Oberlin Conservatory, Oberlin, OH
B.M., Saxophone Performance, 1997
Minor, Music Education