

Dr. Noah H. Getz

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TEACHING EXPERIENCE

American University, Washington, DC 2003-Present

Musician-In-Residence

- Instruct all jazz and classical saxophone students
- Coach all saxophone ensembles
- Student winners in University Concerto Competition, 2004, 2007
- Finalists in University Concerto Competition, 2003, 2007, 2008
- Saxophone quartet participation at International Saxophone Symposium, 2008, 2009, 2010

Director and Founder, American University Jazz Workshop 2006-Present

- Created ensemble dedicated to teaching jazz arranging and improvisation
- Supervise student jazz arrangements
- Conduct ensemble and direct rehearsals
- Arrange two pieces for ensemble each semester
- Performances at Twins Jazz, HR-57, and The Atrium
- Coordinate guest performers and coachings

Host and Coordinator, American University Saxophone Symposium 2004

- Oversaw all aspects of budget, publicity and venue coordination
- Organized John Sampen masterclass
- Organized and judged composition contest
- Featured lecturers and performers from across the United States
- Performed solo recital as feature performance

The Levine School of Music, Washington, DC 2003-Present

Jazz Saxophone Instructor, Artist-In-Residence

- Instruct all jazz saxophone students
- Founding Member, Levine Jazz Quintet
- Faculty representative for Kaplan Foundation Jazz Program Grant
- Developed Jazz Saxophone Artist Diploma program in conjunction with Georgetown University
- Coach jazz student combos, with recent performance at The Kennedy Center

Co-Founder, Saxophone at Strathmore 2004-Present

- Weeklong intensive summer camp
- Conduct large ensemble and coach advanced chamber groups
- Teach advanced jazz improvisation classes
- Arrange saxophone choir piece for final concert

The Florida State University, Tallahassee, FL 1999-2002

Saxophone Teaching Assistant

- Instructed undergraduate saxophone students and saxophone quartets

PERFORMANCE EXPERIENCE

Selected Classical Performances

- Melbourne Recital Centre, Melbourne Australia 2011
- The National Gallery of Art, Washington DC 2011
- Issue Project Room, New York, NY 2011
- North American Saxophone Alliance Biennial National Conference, Athens, GA 2010
- The Lyceum, Alexandria, VA 2010
- Finalist, Haverhill International Soloist Competition, Haverhill, UK 2009
- Concerto Performance, Loudoun Symphony Orchestra, Loudoun, VA 2009
- Northern Arizona University, Flagstaff, AZ 2009
- An Die Musik, Baltimore, MD 2009, 2010
- Concerto Performance, American University Symphony Orchestra, Washington, DC 2009
- Catholic University of America, Washington, DC 2009
- Mansion at Strathmore, Kensington, MD 2009
- International Saxophone Symposium, Fairfax, VA 2009
- The Phillips Collection, Washington, DC 2008
- The Stella Adler School, New York, NY 2005, 2008, 2009
- The Florida State University, Tallahassee, FL 2008
- MOSA Concert Series, New York, NY 2008
- THEARC, Washington, DC 2008
- American University, Washington, DC 2003, 2005, 2007
- Woodrow Wilson House, Washington, DC 2006
- University of California, Berkeley, CA 2006
- St. Peters Musical Arts Concert Series, Lancaster, PA 2005
- World Saxophone Congress XIII, Minneapolis, MN 2003
- Dame Myra Hess Concert Series, Chicago, IL 2001
- Carnegie Hall, New York, NY 1999
- Aaron Copland School of Music, New York, NY 1999

Selected Jazz Performances

- Twins Jazz, Washington, DC 2011
- An Die Musik, Baltimore, MD 2010
- Cornelia Street Café with David Amram, New York, NY 2009
- Blues Alley with Beat Kaestli, Washington, DC 2009
- The Harold Clurman Festival of the Arts with David Amram, New York, NY 2008
- Baltimore Symphony Orchestra: Symphony with a Twist, Rockville, MD 2008
- Blues Alley with Sheila Jordan, Washington, DC 2008
- The Music Center at Strathmore, Bethesda, MD 2007, 2008, 2011
- Embassy of Switzerland with Beat Kaestli, Washington, DC 2008, 2009
- Washington Convention Center, Washington, DC 2007
- The University Club, Washington, DC 2007
- Blues Alley, Washington, DC 2006, 2007
- Cannonball Adderley Quintet Anniversary Concert, Washington, DC 2006
- The Atlas Performing Arts Center, Washington, DC 2006
- The Fifteenth Annual FMJS East Coast Jazz Festival, Rockville, MD 2006
- Jazz at Massey Hall Tribute Concert, Washington, DC 2005
- Embassy of France, Washington, DC 2005
- Presidential Inaugural Ball, Washington, DC 2005
- Middlebury College with John Signorelli Big Band, Middlebury, CT 2005

Recordings

- *Still Life*, Albany Records 2011
- *Crosscurrents*, Albany Records 2007
- *Take Note*, Levine Jazz Quintet 2007
- *The American Muse: A Century of American Music for Saxophone Quartet*, The New Hudson Saxophone Quartet, Eclترا Records 2001
- *Leo Kraft: Chamber Works*, Albany Records 2001
- *America's Millenium Tribute to Adolphe Sax, Volume V*, Arizona University Recordings, 2001 (First Round Grammy-Nomination)

Guest Performances and Lectures

- Guest Artist Australia Clarinet and Saxophone Festival, Melbourne Australia 2011
- Peabody Conservatory of Music, Baltimore, MD 2011
- University of Oregon, Eugene, OR 2010
- William Patterson University, Wayne, NJ 2010
- Northern Arizona University, Flagstaff, AZ 2009
- Copland School of Music, New York, NY 2009
- Catholic University of America, Washington, DC 2009, 2011
- David Oppenheim Artist-In-Residence, New York, NY 2008
- *Improvisation Masterclass*, Mannes College of Music, The New School, New York, NY 2008
- Conservatory of Puerto Rico, San Juan, PR 2008
- Florida State University, Tallahassee, FL 2008
- *Practicing Jazz*, International Saxophone Symposium, Fairfax, VA 2008
- Sigurd Rascher Centennial Celebration, State University of New York, Fredonia, NY 2007
- The Empyrean Ensemble, University of California, Davis, CA 2006
- The Kennedy Center, Washington, DC 2006
- *Appreciating John Coltrane*, The University Club, Washington, DC 2006
- Composer's Colloquium, University of California, Berkeley, CA 2006
- William Valente Memorial Masterclass, Davis, CA 2006
- Composer's Forum, Bowling Green University, Bowling Green, OH 2006
- Florida State University Contemporary Music Festival, Tallahassee, FL 2000
- Parnassus Contemporary Ensemble, New York, NY 1999

Selected New Works and Commissions

- *Bending the Arc*, Judah Adashi, 2011
- *in every way I remember you*, Stephen Antosca, 2011
- *tight-rope dancing clowns*, Ying-Chen Kao, 2011
- *Plunge for Harp and Saxophone*, Stephen Gorbos, 2010
- *Trois Etudes for Flute and Saxophone*, Nathan Lincoln-DeCusatis, 2010
- *Empty Every Night*, David Smooke 2009
- *Crudely Spun Tales*, Armando Bayolo 2009
- *The Golden Prophecy*, Andrew Simpson 2009
- *Reisenschritte for Alto Saxophone and Piano*, Andrian Pertout 2009
- *Solitude for Alto Saxophone Solo*, Noam Sivan 2009
- *Air for Soprano Saxophone and Piano*, Aaron Jay Kernis (ed. Noah Getz) 2008
- *Small Hole at the Top of the Sky*, David Schober (ed. Noah Getz) 2008
- *Song 72*, Fernando Benadon, 2007
- *Concerto for Saxophone and Orchestra*, Lewis Spratlan, 2006
- *Hidden Charges*, Premiere, Fernando Benadon, 2006
- *Partita for Soprano Saxophone*, Ronald Roseman (Ed. Noah Getz), 1999

Articles and Publications

- *Stratosphere: Altissimo Etudes for Saxophone*, Advance Music, 2011
- *Finale from Dvorak's Symphony No. 9, The New World for Saxophone Choir*, Roncorp Publications, 2009
- *How to Practice Jazz*, The Instrumentalist, May 2009
- *History of Henry Brant's Concerto for Alto Saxophone and Orchestra*, The Saxophone Symposium, Fall 2009
- *Jazz Tune Study Guide*, 2009
- *All In: A Comprehensive Practice Method for Jazz Saxophonists*, 2008
- *The Artist Diploma in Jazz Saxophone-A Levine School of Music and Georgetown University Joint Program*, 2006
- *Featured Reviews: Winners of American University's Saxophone Symposium Composition Contest*, The Saxophone Aspect, 2005
- *Brian Minor: American Saxophonist, 1938-1981*, The Saxophone Aspect, 2004
- *Americana in Henry Brant's Concerto for Alto Saxophone*, The Saxophone Aspect, 2004
- *Henry Brant's Concerto for Alto Saxophone and Orchestra: History, Analysis and Performance Practice*, Treatise, 2002
- *An Interview with Jim Noyes*, The Saxophone Journal, 1999
- *Karg-Elert's Twenty-five Caprices for Solo Saxophone: A Study Guide*, The Saxophone Symposium, Volume 23, 1998

Grants and Awards

- Encore Grant, American Composer's Forum, Minneapolis, MN 2011
- Finalist, Haverhill International Soloist Competition, Haverhill UK 2009
- First-Round Selection, Concert Artists Guild International Competition, New York, NY 2008
- DC Commission on the Arts and Humanities Small Project Grant 2006, 2008, 2010
- Levine School of Music Research Grant 2006, 2007
- First-Round Nomination, Grammy Award 2002
- Grand Prize Winner, National Alliance for Excellence, New York, NY 1999
- Grand Prize, Harrisburg Soloist Competition, Harrisburg, PA 1996

EDUCATION

The Florida State University , Tallahassee, FL <i>D.M., Saxophone Performance</i>	2002
The Manhattan School of Music , New York, NY <i>M.M., Saxophone Performance</i>	1999
Oberlin Conservatory , Oberlin, OH <i>B.M., Saxophone Performance</i> <ul style="list-style-type: none">• Minor, Music Education	1997