

Dr. Noah H. Getz

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EDUCATION

Florida State University , Tallahassee, FL <i>D.M., Saxophone Performance</i>	2002
The Manhattan School of Music , New York, NY <i>M.M., Saxophone Performance</i>	1999
Oberlin Conservatory , Oberlin, OH <i>B.M., Saxophone Performance</i> Minor, Music Education	1997

PERFORMANCE EXPERIENCE

Selected Contemporary Music Performances

- Katzin Concert Hall, Tempe, AZ 2020
- Zero Point Festival, Prague, Czech Republic, 2019
- University of Notre Dame, South Bend, IN 2019
- International House, Chicago, IL 2019
- Royal Conservatory of Brussels, Brussels, Belgium 2018
- Festival Cultural de Mayo, Guadalajara, Mexico 2018
- Cincinnati Conservatory of Music, Cincinnati, OH 2018
- National Gallery of Art, Washington, DC, 2017
- Cleveland Museum of Art, Cleveland, OH 2016
- Czech Center, New York, NY 2016
- New York University, New York, NY, 2015
- St. John's Church for President Bill Clinton, Washington, DC, 2014
- Smithsonian American Art Museum, Washington, DC, 2013
- Concerto Performance at the Hobby Center for the Performing Arts, Houston, TX, 2013
- Cultural Center, Wolzstyn, Poland, 2012
- Melbourne Recital Centre, Melbourne, Australia, 2011
- World Harp Congress, Vancouver, Canada, 2011
- North American Saxophone Alliance Biennial National Conference, Athens, GA, 2010
- Phillips Collection, Washington, DC, 2008
- Kennedy Center, Washington, DC, 2006
- University of California, Berkeley, CA, 2006
- World Saxophone Congress XIII, Minneapolis, MN, 2003
- Dame Myra Hess Concert Series, Chicago, IL, 2001
- Carnegie Hall, New York, NY, 1999

Selected Jazz and Improvisation Performances

- United States Embassy UNAB Cultural Extension Series, Santiago, Chile 2020
- National Gallery of Art, Washington, DC 2019
- Belgian Ambassador's Residence, Washington, DC 2018
- Baldwin-Wallace Conservatory, Berea, OH 2018
- The Museum of Russian Art, Minneapolis, MN, 2017
- Texas Tech University, Lubbock, TX 2016
- Opening for Tristan Honsinger, Washington, DC 2015
- The Music Center at Strathmore, Rockville, MD 2014
- Jazz Quintet with CityDance Ensemble, Rockville, MD 2011
- An Die Musik Jazz Trio Concert, Baltimore, MD 2010
- Cornelia Street Café with David Amram, New York, NY, 2009
- Embassy of Switzerland with Beat Kaestli, Washington, DC, 2009
- Baltimore Symphony Orchestra: Symphony with a Twist, Rockville, MD, 2008
- Blues Alley with Sheila Jordan, Washington, DC 2008

Selected Masterclasses and Residencies

- New York University, New York, NY, 2020
- University of Southern Mississippi, Hattiesburg, MS, 2020
- West Virginia University, Morgantown, WV 2019
- Royal Conservatory of Brussels, Brussels, Belgium 2018
- Cincinnati Conservatory of Music, Cincinnati, OH 2018
- Baldwin Wallace Conservatory, Berea, OH 2018
- Oberlin Conservatory, Oberlin, OH 2016
- The Crane School of Music, Potsdam, NY 2016
- University of Illinois, Champaign-Urbana, IL, 2014
- Yellowbarn Artist Residency, Putney, VT, 2013
- Polish Wind Festival (Guest Artist), Wolsztyn, Poland, 2012
- Australia Clarinet and Saxophone Festival (Guest Artist), Melbourne, Australia, 2011
- Peabody Conservatory of Music, Baltimore, MD, 2011
- University of Oregon, Eugene, OR, 2010
- Copland School of Music, New York, NY, 2009
- Mannes College of Music, The New School, New York, NY, 2008
- Puerto Rico Conservatory of Music, San Juan, PR, 2008
- Composer's Colloquium, University of California, Berkeley, CA, 2006
- William Valente Memorial Masterclass, Davis, CA, 2006

Performance Awards

- Finalist, Haverhill (UK) International Soloist Competition
- First-Round Selection, Concert Artists Guild International Competition
- First-Round Nomination, Grammy Awards
- Grand Prize Winner, National Alliance for Excellence

Fellowships

- DC Commission on the Arts and Humanities Artist Fellowship
- NAMM Foundation - College Music Society Fellows Award

Selected Ensemble Performances

- Zohn Collective, Oberlin, OH
- PostClassical Ensemble, Washington, DC
- National Gallery of Art New Music Ensemble, Washington, DC
- Interference/Intermedia Electro-Acoustic New Music Collective, Washington, DC
- 21st Century Consort, Washington, DC
- Empyrean Ensemble, Davis, CA
- New World Symphony, Miami, FL
- Parnassus Contemporary Ensemble, New York, NY
- Harrisburg Symphony, Harrisburg, PA
- Juilliard Orchestra, New York, NY
- Manhattan School of Music Orchestra, New York, NY

TEACHING EXPERIENCE

American University, Washington, DC 2003-Present

Saxophone Musician-in-Residence

- Instruct all undergraduate and graduate jazz and classical saxophone students
- Coach all saxophone chamber ensembles
- Recruit students for saxophone studio and saxophone ensembles
- Chair and participate in woodwind, brass, percussion juries
- Hosted and Organized American University Saxophone Symposium, 2004

Interim Applied Music Director 2019

- Oversee all applied music and in-residence faculty
- Teach Applied Music Performance Lab, a required performance seminar
- Participate in Music Department recruitment events and meetings
- Oversee three graduate teaching assistants
- Recruited and hired part-time artist teachers in organ, and drum set
- Created presentation for faculty and students to facilitate applied lesson registration
- Implemented new criteria for juries
- Streamlined faculty requests for applied lesson room scheduling

Director and Founder, American University Workshop 2006-Present

- Created innovative ensemble that explores jazz, rock, classical and world music
- Teach contemporary music through performance, composition, and improvisation
- Guest performers including Allison Miller, John Blount, and Tristan Honsinger

Director, American University Saxophone Quartet 2003-Present

- Premiere commissioned works
- Featured at NASM Accreditation Showcase Performance
- Performances at University of Pittsburgh and International Saxophone Symposium

Classroom Teaching 2011-Present

- Music Fundamentals (Music Theory and Aural Skills)
- Understanding Music (Music History including Western Classical and Jazz)
- History of Rock

Levine School of Music, Washington, DC 2003-2014

Jazz Saxophone Artist-in-Residence

- Instruct all jazz saxophone students
- Member of Faculty Jazz Quintet
- Direct Levine Premiere Jazz Combo
- Direct Saxophones at Strathmore Summer Camp and Adult Jazz Weekend Workshops

Selected Grant Projects

In Unison: Commissions for Our Time, 2021

- Project to commission and premiere five new works by under represented composers

World Music Improvisation Collective, 2020

- Compose and premiere new works for sextet
- Create short performance documentary about the new ensemble

Pretoria Saxophone and Indian Flute Cultural Exchange, 2019

- Commission three new concertos through South African exchange program
- Each work explores connections between jazz, Indian, and classical traditions

Brussels Saxophone Performance Exchange, 2018

- Performance exchange with Brussels Royal Conservatory of Music
- Masterclasses, and solo and ensemble performances in Brussels and Washington, DC

DC Salon Concert Series, 2015 - 2017

- Jazz and Contemporary Classical Salon Series in homes throughout Washington, DC
- Presented twelve concerts in all eight Wards during three years of funding

Chamber Music America Classical Commissioning Grant, 2012

- Commissioned new work for contemporary chamber ensemble and electronics
- Premiered at National Gallery of Art with additional performances at NYU and Rutgers
- Included members of International Contemporary Ensemble (ICE)

Selected Recordings

- *Hartke, Ogoniek, Jones: Chamber Works*, Oberlin Music, 2021
- *Salon Trio: The Salon Sessions*, Tonsehen Records, 2020
- *Songtree: The Music of Ricardo Zohn-Muldoon*, Oberlin Music, 2018
- *Cineshape and Duos: The Music of Amy Williams*, Albany Records, 2017
- *delight/delirium*, New Focus Recordings, 2017
- *Willow Run*, Oberlin Contemporary Music Ensemble, 2016
- *Still Life*, Albany Records, 2011
- *Crosscurrents*, Albany Records, 2007
- *Take Note*, Levine Jazz Quintet, 2007
- *America's Millenium Tribute to Adolphe Sax, Volume V*, Arizona University Recordings, 2001 (First-Round Grammy Nomination)

Selected New Works and Commissions

- *Canto and Capriccio for Alto Saxophone and Strings*, Peter Klatzow, 2020
- *Sonata for Alto Saxophone and Piano - Florida*, Chick Corea, 2019 (ed. Getz/Chappell)
- *Trio for Clarinet, Saxophone, and Piano*, Jessica Krash, 2019
- *Willow Run for Solo Saxophone and Nine Instruments*, Stephen Hartke, 2016
- *Sonata of Puzzles*, Baljinder Sekhon, 2015
- *Utopia/Euterge/Dystopia*, Ken Ueno and David Smooke, 2013
- *Whimsy #2 for Alto Saxophone and Wind Ensemble*, Matthew Heap, 2013
- *That's When Their Troubles Began*, Eric Moe, 2012
- *Bending the Arc*, Judah Adashi, 2011
- *Duo for Alto Saxophone and Piano*, Amy Williams, 2011
- *Trois Etudes for Flute and Saxophone*, Nathan Lincoln-DeCusatis, 2010
- *Golden Prophecy for Saxophone and Wind Ensemble*, Andrew Simpson (ed. Getz), 2009
- *Air for Soprano Saxophone and Piano*, Aaron Jay Kernis (ed. Noah Getz), 2008

Selected Publications

- Reviewer, *Principles of Music*, Philip Lambert (Oxford University Press), 2015
- *Foreword for Henry Brant's Concerto for Alto Saxophone and Orchestra (Reduction)*, Carl Fischer, 2014
- *Stratosphere: Altissimo Etudes for Saxophone*, Schott Music, 2012
- *All In: A Comprehensive Practice Method for Jazz Saxophonists*, Reed Publications, 2011
- *Finale from Dvorak's Symphony No. 9, for Saxophone Choir*, Roncorp Publications, 2009
- *How to Practice Jazz*, The Instrumentalist, 2009
- *History of Henry Brant's Concerto for Alto Saxophone and Orchestra*, The Saxophone Symposium, 2009
- *Henry Brant's Concerto for Alto Saxophone and Orchestra: History, Analysis and Performance Practice*, Dissertation Treatise, 2002
- *Partita for Soprano Saxophone*, Ronald Roseman (ed. Noah Getz), ACA Publishers, 1999
- *Karg-Elert's Twenty-five Caprices for Solo Saxophone: A Study Guide*, The Saxophone Symposium, Volume 23, 1998