

Hailed as a “highly skillful and an even more highly adventurous player” (Washington City Paper) with “virtuosity, sensitivity, and beauty of tone” (Fanfare), Noah Getz has performed and lectured worldwide, including appearances at the Melbourne Recital Centre, Carnegie Hall, The Royal Conservatory of Brussels, The Polish Woodwind Festival, the Degollado Theater in Guadalajara, Mexico, and Zero Point Festival in Prague, Czech Republic. In 2020, he performed for Chile’s UNAB Cultural Extension online series which was streamed from Santiago, Chile and watched by more than seventeen hundred people.

An avid chamber musician, Getz is a member of Interference/Intermedia, and has performed with the National Gallery New Music Ensemble, The Zohn Collective, The 21st Century Consort, PostClassical Ensemble, the Emyrean Ensemble, and members of the International Contemporary Ensemble. He received a first-round Grammy nomination with the New Hudson Saxophone Quartet. He has performed frequently with orchestras throughout the country including The New World Symphony, Juilliard Orchestra, Manhattan School of Music Orchestra, Oberlin Orchestra, Harrisburg Symphony, and the Columbia University Orchestra. His concerto performance of Ode to Lord Buckley is featured in the movie David Amram: The First 80 Years.

In 2020, Getz released *The Salon Sessions* on Tonsehen Recordings where his playing was described as “always stunningly beautiful and on point” (The Saxophonist Magazine). His albums *Crosscurrents*, exploring the intersection of jazz and classical music, and *Still Life* were also released to rave reviews and are available through Albany Records. He has been featured on Ricardo Zohn Muldoon’s *Songtree*, Amy William’s *Cinешape and Duos* and Fernando Benadon’s *delight/delirium*. Getz was the first to record Brant’s *From Bach’s Menagerie* with the District Saxophone Quartet which is available on Innova Recording’s *Henry Brant Centenary Archives*.

Getz is committed to commissioning and premiering new works. His premiere of in every way I remember you at the National Gallery of Art was acclaimed as “spectacular and wonderfully provocative” (Washington Post). In 2016, Grammy-Award winning composer Stephen Hartke wrote Willow Run, a new concerto for saxophone which Getz premiered at Oberlin Conservatory and the Cleveland Museum of Art. The recording was integrated into a contemporary film by Ernestine Ruben using spatial recording techniques and premiered at the University of Michigan Art Museum. Getz’s original works for saxophone include commissions in 2020 to write *Concerto for Saxophone, Bansuri, and Orchestra* and *African Dance Suite for Chamber Ensemble*.

He has presented masterclasses, recitals, and lectures across the country, including at Peabody Conservatory, Cincinnati Conservatory of Music, Mannes-The New School of Music, The Crane School of Music, and Florida State University. In 2014, Getz presented a performance of the piano reduction of Henry Brant’s Concerto at the University of Illinois in conjunction with the release of this version by Carl Fischer for which he wrote the foreword. He is a Musician-In-Residence at American University in Washington, DC.